THE WRITING DIABETES STUDY

HOW CAN CRAFTING STORIES ABOUT THEIR EXPERIENCE HELP
PATIENTS WITH CHRONIC ILLNESS?



DEVELOPED BY:

JENNIFER STOCKWEL SARAH SINGER JORDYNN JACK JANE THRAILKILL SUE COPPOLA LAURA YOUNG MAEBELLE MATTHEY ELIZABETH HANSON

PARTICIPANTS WERE SCREENED. CONSENTED, AND UNDER WENT AN INITIAL BASELINE VISIT AT THE UNC DIABETES CARE CENTER WHERE THEY COMPLETED SURVEYS AND A BLOOD GLUCOSE TEST.



PARTICIPANTS ENGAGED IN A 4 MONTH WRITING Workshop focusing on the Rhetorics of: Nvention, arrangement, style, memory, and of infry



AFTER THE WORKSHOP ENDED, PARTICIPANT THEN COMPLETED A FOLLOW-UP VISIT AT THE UNC DIABETES CARE CENTER WHERE THEY REPLATED A SERIES OF SURVEYS AND THE BLOOD GLUCOSE TEST.

RESULTS

PRELIMINARY RESULTS SUGGEST THAT
INDIVIDUALS RECENTLY DIAGNOSED (+5 YEARS
WITH TYPE-2 DIABETES MAY BENEFIT
SIGNIFICANTLY FROM A NARRATIVE-TYPE
INTERVENTION

NALVSES ARE ONGOING

